



# New Zealand Certificate in Arts and Design (Level 4)



## Domestic Fees

\$4,144



## Duration

1 semester full time or  
part time equivalent



[witt.ac.nz](http://witt.ac.nz)



Develop your creativity with core courses in Drawing, Painting, Art and Design Practice, and Digital Media giving you the skills to pathway onto further studies such as the New Zealand Diploma in Arts and Design (Level 5).

This qualification is a hands-on studio based programme which enables the learner to explore, investigate and develop a range of core skills relating to Art & Design. The New Zealand Certificate aims to provide a strong grounding in a range of art and design media. It is designed for school leavers and/or adults who want to develop their current skills and consider a future pathway into upper level programmes.

## You will learn how to:

- Apply fundamental practical, conceptual and research skills in the production of arts, craft and/or design work.
- Select and apply creative processes, methods and technologies to solve problems in response to a brief.
- Manage projects/briefs under broad guidance, apply standard work practices, and describe potential education and employment pathways in arts, craft and/or design.
- Select and present work in context, communicate ideas, and analyse work within conventions and contexts in arts, craft and/or design.

## Courses

CAD4.101

### Art and Design Practice

This course engages learners in practical projects that develops their awareness of fundamental skills, materials and techniques relevant to art and design practice.

CAD4.102

### Drawing

This course delivers fundamental drawing skills to the learner through the selection and application of appropriate tools and techniques to meet the course project requirements. The course also prepares the learner to identify and discuss a broader analysis of drawing ideas and concepts.

CAD4.103

### Digital Media

In this course learners gain experience with digital media tools and technologies. This course is design-focused and bridges the gap between traditional studio artwork and digital creation methods. Learners explore software such as beginning Adobe Photoshop and Illustrator, methods such as scanning, digital photography, printing, and presenting work.

CAD4.104

### Painting

This course develops the learners' skills and knowledge of painting from preparation to application methods. Learners will be able to select from a variety of paint techniques in order to realise an idea. Composition, colour and paint methods are just a few of the topics covered.

## Entry Requirements

Open Entry

## Further Study Options

This qualification provides a pathway to higher-level diploma or degree-level study in arts and design, such as the New Zealand Diploma in Arts and Design (Level 5)

## Additional Course Related Expenses

**New students do not need to purchase materials,**

**laptop, software before the programme starts.**

Your Tutors will advise on specific course materials in Week One. An example of some of the materials you would need are:

- Unlined Workbook / Visual Diary > 1 per course (A4 size) \$35-\$55
- Case with Pencils, Pens, Ruler, Stationery \$25-\$60
- Padlock (for Personal Locker) \$15-\$40
- Acrylic Paints, Brushes \$80-\$160
- Tools > Cutting Knives / Printmaking \$50-\$80
- Miscellaneous materials \$40-\$60
- Phone with camera is recommended